Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2017**

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| **Code :** | **14EN2004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SHAKESPEARE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Relate how the Princes of Morocco and Arragon make the choice of the casket in *Merchant of Venice.* | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Describe the role played by Launcelot Gobbo and how it serves as a comic relief. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Discuss the importance given to superstitions and supernatural events in the play *Julius Caesar.* | CO2 | 20 |
| (OR) | | | | |
| 4. |  | How is Caesar’s death avenged in the Battle of Philippi? | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Describe Hamlet’s meeting with his father’s ghost and its significance in the play. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Narrate in your own words the sword fight between Hamlet and Laertes and its outcome. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Trace the Seven Ages of Man as depicted in *As You Like It.* | CO3 | 20 |
| (OR) | | | | |
| 8. |  | Comment on the relationship between Orlando and Rosalind, Oliver and Celia. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Critically analyse Hamlet’s soliloquy “To be or not to be”. | CO1 | 20 |

ALL THE BEST